

Piano Recital In Union Friday

SCOPE Brings Eminent Pianist To Union for Concert

An internationally celebrated pianist will give a concert here on Friday evening in the Union Ballroom.

Alexander Uninsky, Russian born pianist, is being brought to McGill under the auspices of SCOPE, a special committee of the S.E.C. which brings events of cultural interest to the campus.

Uninsky has played in recital with almost every major symphonic orchestra from Egypt to California,

fiev, Gayotte and Toccata. Alexander Uninsky was born in Kiev, Russia. After the Russian Revolution he escaped with his family to Paris where he continued his musical studies under Isidore Philipe and Lazare-Levy.

At the age of thirteen he graduated from the Conservatoire National de Musique in Paris with the first prize in piano. Shortly thereafter, he won the famous international Chopin Contest, and appeared throughout Europe in recital and as soloist with orchestras under the direction of conductors such as Mitropoulos, Killeber, Defauw and Monteux.

Uninsky first came to the United States in 1943 and since that time he has given over 800 concerts. He has appeared in recital from coast to coast in both United States and Canada.

Uninsky's recital here tomorrow evening will begin at 8.20 p.m. and is free of charge to all McGill students.

"Because of the success of the concert by Horzowski last year we would like to urge all students to come to the recital early," said the Music Chairman for SCOPE.



and from The Netherlands to Peru.

For his recital here, Uninsky has chosen a programme which includes the following selection: Scarlatti, Two Sonatas; Beethoven, "Appassionata" Sonata; Brahms, Variations on a Theme by Paganini—Books One and Two; Chopin, Ballade No. One in G Minor, Two Nocturnes and Prelude No. 24; Debussy, Two Preludes; and Prokof-

Mme. Casgrain Addresses CCF Club in Union

"Roll up your sleeves and go to work." So said Mme. Therese Casgrain, provincial leader of the CCF to the CCF Club in the Union yesterday.

Mme. Casgrain went on to say that the CCF when in power "in the near future" would lower the voting age to 18. She stated that the CCF Party is definitely against the present system of education in the province of Quebec. The tuition fee she went on to say deprives many capable students from obtaining the necessary education which would enable them to make a name for themselves as well as bettering the world in which we live.

A fair distribution of seats is another of the CCF's objectives, continued Mme. Casgrain. Since the last time the seats were distributed in 1925 the population in the city of Montreal has greatly increased and therefore a change is due. A Bill of Rights to do away with the present discrimination should also be drawn up.

A question and answer period followed Mme. Casgrain's address and the meeting was brought to a close immediately after.

25c Per Student

Campus-wide Fine at Queens To Pay for Train Damages

Kingslon, Ont. — (CUP) — A campus wide levy is to be imposed on the students of Queen's University to pay for damage suffered by the Toronto football train. This was the final decision of the Alma Mater Society Court of Queen's University, and the AMS executive has been forced to uphold the decision.

Meeting Wednesday night to receive the Report of the AMS Court, the AMS executive went into Committee almost immediately, when the possibility of overruling the Court's decision was raised. When it came out of Committee the AMS announced that the Court's decision to impose a campus-wide levy was binding and could not be overruled.

At this point Ian Stewart proposed "that the executive of the Football Committee be requested by the AMS." The AMS went into Committee again to consider this and when they came out

announced that the motion had been withdrawn.

Several times in the course of the meeting questions were raised about the Football Committee, and finally a motion was carried calling for an investigation of it by the AMS.

There was a discussion of the recommendations of the Court concerning the future control of the Toronto train. A motion was passed that the full cost of the AMS constables be deducted in future from the profits of the trip, whether the AMS or the Football Committee hire the train. It appears that the Football Committee paid for only one of the six constables on this year's train despite the fact that it retained all the profits.

The final motion carried was that an account of the AMS decisions and a cheque for the full amount of the damages be sent to the C.N.R.

KINGSTONE REVIEWS CAMPAIGN

Danny Kingstone, Chairman of the Combined Charities Campaign, last night made the following statement in connection with the drive:

"If the success of the Combined Charities Campaign is measured in comparative terms, then without doubt it is probably the most successful to date. The decrease in student enrollment from former years makes the success of this year's campaign greater still.

"The sad note that must creep in is due to our failure to reach the objective set. Whether it is the fault of our committee or the student body is irrelevant at the present time. I can only say that the committee did its best.

"We started a trend this year that we hope will be followed, and as the mistakes we made are eliminated, the success of the campaign be increased proportionally. I would like to thank all those connected with the campaign for giving so freely of their time and energy. I hope it isn't trite when I say that without their help, the campaign could not have achieved the success it did.

"To next year's executive, we bequeath our hope for great success and increased cooperation. We trust that the students will continue to realize that of faith, hope, and charity, the greatest hope of these is still charity."

LATE RELEASE

The following election results for the Scarlet Key Society were released to the Daily late last night. President: Marty Collier. Vice-President: Trevor Bishop.

Sigman Says

Harvey Sigman, a young campus philosopher and Editor of Old McGill '53, has announced that the deadline for returning the proofs of graduate photographs to Van Dyck Studios, 1435 Drummond St., is this Friday, November 28. All proofs must be returned by Friday, otherwise the chances of them being printed in Old McGill are, according to philosopher Sigman, "pretty dim."

FILM SOCIETY

Admission to this Friday's Film Society presentation will be by presentation of library cards only. This was announced last night by the society's executive. The film shown will be an outstanding French film with English subtitles and concerns the French Revolution.

Shotguns Provided

Sadie Hawkins Race Tomorrow Males Quiver as Gals Close In

"Ask him to ask you to ask him," is the advice which Daisy Mae Poznanska offered last night to all McGill co-eds who haven't yet got victims for Sadie Hawkins Dance this Saturday. And "ask her to ask you" is the advice to the men. There is still another way. If you haven't already arranged to run in

tomorrow's foot-race, this is your last chance. The foot-race will take place at 1 p.m. tomorrow with the start at the Ginko tree, and finish line at Roddick Gates. To win a free ticket to the dance, a girl must not only catch a man but also drag him across the finish line. The committee in charge will provide shotguns.

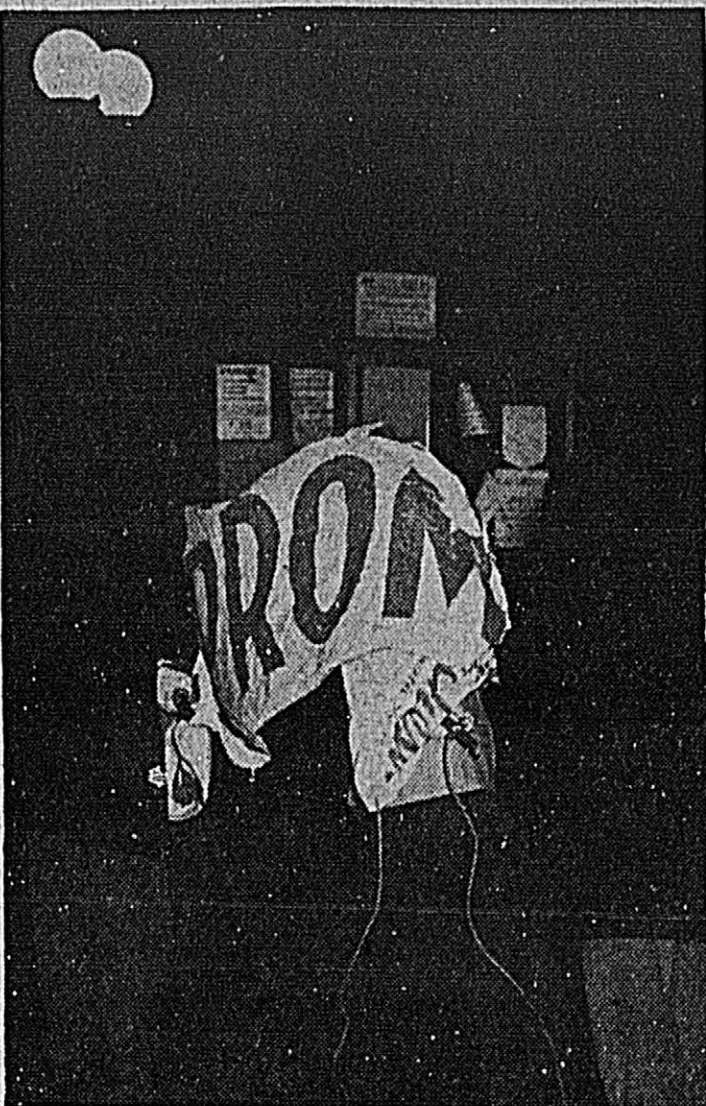
The dance itself will get underway at 9 on Saturday night in the Union Ballroom. Harry Garber's Keynotes will provide the music for straight and square dancing. Admission, to be paid by the lady, is one man and a dollar fifty. The limit is six men to one girl.

Marryin' Sam will be on hand performing marriages for all girls who can drag their victims to within six feet of the Kissin' Rock. Other attractions include the Suicide Cliff for the gentlemen, and a Kickapoo Cola refreshment stand for both sexes.

Dress is completely optional. However, shoes have to be worn as the event is being extended the distinguished patronage of His Worship Hekzebiel Hawkins, the Mayor of Dogpatch and surroundings.

The Ballroom will be decorated in best Dogpatch style with murals and certain famous landmarks. The well-known residents of Dogpatch will be represented on the walls as well as in person.

The committee announced yesterday that as far as is known, no males are being dragged with skunk oil to make them easier to catch, and that all rumors to that effect are completely unofficial.



STOP THIEVES! Dejected above are the culprits who, under the cover of darkness last Tuesday, sulkily sneaked away with the McGill Prom banner which previously had proudly swayed behind Roddick Gates. The plot was probably designed by some campus fraternity for its poor pledges to execute on initiation night.

Rocket to the Moon McGill Prom Motif

Final plans for the decorations of the McGill Prom 1952 were announced last night by Mary Ann Currie of the Decorations Committee.

The night of December 5th will see the Sir Arthur Currie Gymnasium transformed into a Lunar Landscape. At one end, in spite of violent protests from Science Fiction enthusiasts, a giant crater will glow softly. At the other end a second crater will serve a practical purpose by disguising the soft drink stand.

To further the illusion, dancers will circulate under a blue sky, from which will be hung a whole galaxy of silver stars. Even the normally functional basketball standards will be transformed to add to the effect. From them, the whole solar system will look down on the dancers below. The tables, too, are not exempt from the

Rocket to the Moon motif, decorated with a space blue stripe, and liberally covered with star dust to add to the over-all effect.

The final work of art will be the bandstand where Eddie Alexander and his Orchestra will play supported on an enormous cloud. According to the executive the whole affair should be "out of this world."

The Committee wishes to emphasize the fact that blue blazers and grey flannels will be just as acceptable wear for men as the compulsory tuxedos or tails of previous Proms.

Tickets to the McGill Prom, to be held at the Currie Gym Dec. 5 from 10 p.m. to 3 a.m., are on sale every day between 9.45 a.m. and 11.15 a.m. at the Arts building and at the Union and Engineering buildings between 12.45 and 2.15 p.m.

Debating School

Rothman Addresses Prospective Debators at Opening Class

Compared to a speech or magazine article, debating is like a game, according to Mel Rothman, president of the Students' Society. Mr. Rothman spoke on "Defining the Topic" yesterday at the opening session of the Debating School which is being sponsored by the Arts and Science Debating Society.

The purpose of the school is to offer novice and experienced debaters the opportunity to learn debating technique from experts in the particular phases of debating. The Society felt that many students found it difficult to master certain fundamentals and rather than let them learn by trial and error, it was decided to give them a brief course in basic debating technique.

Mr. Rothman, a former gold medal and intercollegiate debater, and past president of the Arts and Science Debating Society, outlined what debating is from his experience.

He emphasized that in debating, one must be precise, definite and logically conclusive. This is unlike an ordinary speaker who can talk generally or a specialist who can give statistics. A debater has two types of opponents—the opposition and the judge.

A debater is like a lawyer, Rothman continued. As a lawyer defends a man, whether he believes him to be guilty or not, the debater must defend a resolution whether he believes in it or not. This teaches tolerance and shows him every side of a question. Mr. Rothman advised saturation in the topic, thinking of both views so that the debator will also have an idea of what the opposition is going to say.

It is up to the first speaker for the affirmative to define the resolution. This is his opportunity to harrow it slightly in order to put

his side into the best light. He should define essential points to prevent wandering. Most novices do not stick within the confines of the definition.

Unlike speeches, in a debate, one must say something more than once so that the point will sink in. The judge must be convinced too. Novices often make the mistake of forgetting about the judge and audience and just talk to their "worthy opponents."

There are different types of judges, Mr. Rothman continued. If the debator can find out what aspect of the topic would be of special interest to the judge, then, if he does not over-do it since it is a little unethical, he can use it.

A question period followed the talk.

Woodsmen Will Meet Saturday For Festival

The McGill Athletics Department and the McGill Outing Club have issued an invitation to McGill students interested in the great outdoors to attend the Woodsmen's Festival being held at McGill this weekend.

This is the first time in Canadian collegiate history that such a Festival has been held, but they have been well received at many eastern American colleges. Both Dartmouth and Middlebury are sending teams, and several Canadian colleges will also be represented. McGill students interested in competing in the tree felling, chopping or team events should contact Howie Ryan at the Intramural Office in the Gym.

Show Business Holds Spotlight This Week

LITERARY CONTEST ANNOUNCED

The Features Department of the Daily announces its annual literary contest to obtain material for the Christmas supplement. The Christmas issue this year will include the winning items from the contest, as well as Christmas stories old and new.

The contest, which is open to all students, is divided into three sections: Poetry, Short Stories, and Essays. Poetry has a limit of 100 lines. Short stories should not exceed 1500 words, while Essays should not be longer than 1000 words.

Serious and humorous articles will be equally acceptable. But it is hoped that a few kind souls will hand in some humour to liven up the supplement, as well as to make the task of the judges easier. Any Christmas stories, whether for the contest or not, will be very welcome.

The winner of each section will receive a prize of \$5. A total of \$15 in prizes will be awarded.

The deadline, which cannot be extended, is 2 p.m. Saturday, December 13, and contributions should be handed in to George in the Union Tuck Shop.

Fleming to Talk For P.C.s at Scope Forum

Don Joss, President of the P.C. Club of McGill, has announced that Mr. Donald Fleming, M.P., has accepted SCOPE's invitation to speak on Tuesday, Dec. 2, together with representatives of the other political parties.

Mr. Fleming will meet the members of the club on Tuesday afternoon just before the meeting. The club has scheduled a meeting for tonight at 8 p.m. with guests including Mr. John Crankshaw, Q.C., well-known criminal lawyer, Dr. Rene Gobeil, Provincial Secretary of the P.C.s, and Mr. B. Bertrand, Montreal Secretary of the party.

Discussion will centre around ways and means to increase student participation in politics, and how to foster interest in political problems. The meeting will take place at 3481 Park Ave., Apt. 3, just below Milton. All students are invited.

Debating at R.V.C.

Harvard to Oppose McGill in Intercollegiate Debate Friday

"Resolved that Spain be admitted to NATO" will be the topic under discussion at an intercollegiate debate between McGill and Harvard University to be held at R.V.C. tomorrow at 8.30 p.m. The affirmative side will be taken by Pat Vos and Jack Greenstein of McGill, while the negative will be upheld by two representatives of the Harvard Undergraduate Debating Union.

Dr. C. D. Solin, Assistant Dean of the faculty of Arts and Science, will act as judge for the debate. Dr. Solin has had vast experience in judging debates and oratorical contests.

"This marks the first time that an intercollegiate debate is being held at R.V.C.," said a member of the Debating Union Society Executive, "and if the experiment proves successful, debates will be held at R.V.C. regularly."

An active program is being planned for the week of December 1st by the Executive. On December

BAND PARTY TONIGHT

The annual party and elections of the McGill Redmen Band will be held tonight in the Field House at Molson Stadium. Band members are asked to meet in the BWF Room at 8.00 p.m. in order to have their pictures taken for the Annual, and then to hand in their uniforms.

C.O.T.C.

Interviews for personnel wishing to apply or to get information about the COTC will take place from 9.30 to 11.30 a.m., Monday to Friday, until further notice.

Comedies to Be Presented by Hillel and Players' Club

By ABBY BENJAMIN

Show business will hold the lime-light on the campus this weekend with two productions scheduled for performances.

The first of these, which will be presented at Moyse Hall on the evenings of November 27, 28, and 29, is the Players' Club production of "Good Bye, My Fancy."

Starring in this production will be Corinne Copnick, in the title role of Agatha Reed, and David Berlin in the Life Magazine photographer who eventually wins her love. Both Miss Copnick and Berlin have had considerable acting experience with various dramatic groups in the city and both

have been active in many productions of the Children's Theatre.

"Good Bye My Fancy" is the story of a famous congresswoman who returns to her old alma mater to receive an honorary degree. What happens when the directors of the institute recall that she had been expelled in her student days and disapprove at her wartime escapades is the plot of this former Broadway hit.

The second campus production of the weekend will be the presentations of the Hillel musical revue of '52, "Bars and Stripes," to be staged on Saturday and Sunday evening at the Snowdon YMHA.

Entirely written, produced and directed by McGill students, "Bars and Stripes" stars Lenny Rosen and Elaine Sanft in the leading roles with a supporting cast which includes Larry Solomon, Gerry Charness, Harvey Corn, Dinny Stern, Mark Bercuvitz and Charlie Shuchat.

This production is the story of life in a prison called "More Dough." The prisoners of this institution are determined to have their girl friends spend the summer holidays with them and riot to enforce their desires.

Many songs and a ballet written by Bernie Rothman, are featured in "Bars and Stripes."

TICKETS STILL ON SALE Tickets for both "Good Bye My Fancy" and "Bars and Stripes" are still on sale at the Union.

The casts and production staffs of both shows are busy putting the finishing touches on their presentations. The costumes are waiting, the sets completed, and the curtains of Moyse Hall and the Snowdon YMHA are ready to be raised on Thursday and Saturday nights respectively.

Talent Variety Acts to Appear On Television

Television is now upon us. After the McGill Talent Variety show, Michael Pim, English producer for station C.B.F.T., expressed his desire to put several acts from the show on T.V. Prior to this Mr. Pim is intending to arrange an interview over T.V., the main purpose being to let the public know the exact nature of the McGill Talent Variety show, its origin and how the show has progressed thus far. No date has been set yet for the program, but plans will be formulated shortly. The reality of television is here at last.

The show will tour Eastern Canada in the near future. The show will visit such places as Ottawa, Toronto, Sherbrooke, etc. This tour will be sponsored by international house.

Several acts have already received offers from various entertainment circles.

Photography Club Hears Mr. G. Weber

Last night the McGill Photography Club was very fortunate in procuring the services of Mr. G. Weber to give a talk on "Photography Composition." Mr. Weber's talk dealt with the relationship between photographer and artist.

Production Turmoil

Players' Club Staff Confused But Say Production Battle Won

The noise coming down from the loft of the Union is finally explained. Last night a weary group of people staggered back to civilization with the message, "It's ready."

So it was that, after numerous sleepless nights and heavy days, "Goodbye, My Fancy" stage manager Ed Bell brought forth the glad tidings, "the show will go on." Assisted by Mary Burns, who directed the paint crew, and a sundry bunch of guys and gals (Anne McKim, Peggy Atkins, Joyce Carruthers, Peter Schlesinger, Ben Ostrovski and numerous beary-eyed engineers with a desire to show their skill at hammering nails), Ed has successfully turned out his piece of stagecraft.

Making a last inspection backstage, he reported someone lost in a pile of costumes. However, costume mistress Jean Findlay soon emerged to report her work completed.

Then lighting men Tom Avison and his assistant, Harvey Lupu,

proceeded to see what would happen under the lights. "The effects were much better than we had anticipated," murmured Tom my through a mouthful of friction tape. A few minutes later, in walked two or three hundred small articles in the arms of Bernard Shapiro and Diana Drew, the props administrators. With this last load their troubles had disappeared until curtain time.

Now with some degree of quiet returned, a red-hot typewriter was heard in the background proclaiming the virtues of the production. The boys behind the keys were seen to be Mackay Smith and Dick Purser! Things were not wholly under control yet, for there was still one man jumping up and down, waving his arms and demanding in one breath, "How much? How much?" However, the hushed whisper, "business manager" cleared the air by introducing the club treasurer, Eliehim Raman. Anyway, now it's ready.

McGill Daily

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A Dismal Performance

We have been wondering what thoughts were going on in the mind of Dr. Hugh Keenleyside as he took the late train back to New York on Tuesday night.

He had just finished an address to McGill students at Moyse Hall that evening on the United Nations and its Technical Assistance program. Much effort had been made to get Dr. Keenleyside, the top Canadian administrator in the United Nations, to speak at McGill.

But when he rose to the microphone to address an audience of students at Moyse Hall he faced only 70 people!

In plain terms of politeness this situation only meant one thing: Dr. Keenleyside was gracious enough to give of his time to come direct from New York to address a group of students and we did not respond to this gesture by our attendance.

The question arises: "Why did so few students attend? We are sorry to say that it was not due to the lack of publicity in The Daily for this story received number one and two positions in the paper on two succeeding issues. Rather two more ominous reasons occur to us.

The rapid advances made in the field of communications such as newspapers and broadcasting has made people rely more and more upon getting information through second-hand sources. Why take the trouble to give up an evening to hear a speaker when we can read an account of it in the papers the next day? Science, with its motto of "dispassionate inquiry" seems to have transformed us into passive creatures relying upon reports for our information. Individual enquiry seems to have disappeared.

But the answer may lie in the fact that we just are not interested in the subject of technical assistance with its broad implications in international politics.

However, we are not trying to justify the lack of attendance by offering the above reasons. For there is just no excuse for McGill's dismal performance.

Time and again students of today are referred to as the leaders of tomorrow. But it is only on the basis of what they learn today that they can lead intelligently tomorrow. They seem reluctant to exert themselves to learn anything today.

M. I. R.

Vox Pop

With No Malice Aforethought

Dear Sir,—The article entitled—"Ethereal Competition" by John Harris in the McGill Daily of yesterday was written by me with no malice aforethought. The thoughts as expressed by the characters in the play were mine, with no historical foundation in fact.

I sincerely apologise to those who were blamed in my stead and to anyone who sensed that sacrilege was wilfully committed and was personally disturbed as a result.

I am disappointed that the deeper sense, which was intended, of forgetting the minor differences and moot points to band together against those who profess a complete negation of religion was subordinated through anger by the superficial aspect of the article.

Perhaps, if you reconsider the article in this light, you will understand that complete adherence to a principle and tradition in the face of something infinitely more menacing than a trivial piece by a mediocre writer is a particularly insidious form of suicide.

I, therefore, regret many things and hope that the anger aroused will be re-routed into the corridor that I intended YOU to pass with the rest of the team.

F. FYFE HERRINGTON, B.Sc. IV.

(The article in question aroused a storm of protest on the campus; if one is to judge by the correspondence received. The Daily sincerely apologises for any injury to the religious sensibilities of its readers. It regrets the publication of the article as a serious error in judgment, and deeply regrets that error. However, it feels that the ideas expressed in the article were of value, though the manner of expressing them was offensive. If Mr. Herrington had expressed his ideas directly in an article using inoffensive language, we would defend his right as a student to express himself in the columns of The Daily.—D.G.)

Vox Pop

Protesting Mr. Harris' "Humour"

Dear Sir:

The disgust with which we read the article "Ethereal Competition," by John Harris, made us feel that a public expression of our opinion is necessary.

It is certainly a great discredit to The Daily that such a blasphemous article should be allowed to appear upon its pages. Are other Canadian Universities to think that THIS is

an example of McGill's brand of humour?

Let Mr. Harris remember that there are some students on this campus who respect God and religion, and who wholeheartedly protest his so-called "humour" or whatever he considers it to be.

KATHY YOUNG, B.A.I.
COLLEEN COOD, B.A.I.

Vox Pop

Pool Room—The Artsmen's Monopoly

Dear Sir,—In the Daily of Nov. 26 there appeared an article entitled "Simple Objects"—Artsman's View, by R. Mackay.

This article contained several derogatory remarks about the minds of Engineers. That these remarks are the product of envy, we do not question.

Students at McGill may be divided into two main categories, Engineers and would-be Engineers who lack the mental ability to make the grade. The majority of the latter category go into the Faculty of Arts. They consider the university as a place to spend four years and a considerable quantity of someone else's money.

They pick the easiest courses available and by dint of inexplicable flukes pass just enough

of them to be allowed to write supps. Eventually they graduate as fully qualified parasites in some relative's business. Of course there are exceptions to this as to any other generalisations, but they are all too few.

Like every other faculty of McGill, Engineering is beset by fools in its first year. Engineering prides itself, however, in its ability to get rid of most of these fools by Christmas, and the rest at the end of the first year. I would like to point out that the Faculty of Arts has not been as successful, unless Mr. Mackay is in the first year.

If culture is the product of the Union Pool Room and bridge tables, I readily concede that it is probably a monopoly of the Faculty of Arts.

R. M. CAMBRIDGE, Eng. 5.

The Debate Continues

Dear Sir:

On Nov. 26, there appeared an article in The Daily called "Simple Object." This simple object, supposedly an engineer's brain, was described by the simplest of objects, an Artsman.

He little realises that while at least the Engineer's brain functions, the brains of an Artsman are in a virtually constant state of stagnation. The only other state of mind of

an Artsman is a state of confusion. Apart from the few Honours students in Arts who have to do some work, the faculty is one of parasites.

Some Arts students think that because they have taken a sociology or philosophy course they are cultured persons. However, their so-called education has only provided them with a fair prerequisite to an Engineering degree.

ERNIE SHAPIRO, B.Eng.4.

The Little Man—Again

Goats and Sneers

By Arthur Weinthal

Undismayed by what many have said about our passion for the Little Man, we shall carry on. The only suggestion that was received during the past week, was that there should be a series of articles on the Big Man, and restrict it to those males over 5 foot weighing at least 225 pounds. That's ridiculous!

This week, we have two men of interest who should be mentioned because of their rather unusual contribution to the scientific fields of discovery. No doubt, the first one will be totally unfamiliar to most students, and the second one will probably be of no interest to anyone.

Dr. I. Grizzle recently announced that goats do not really eat tin cans. Actually what the goats are really doing is licking the salt from the paper labels because salt is very tasty to the average goat. There have been many students who have been worrying about the common notion that goats actually do eat tin cans, and we are thankful to Dr. Grizzle for clearing us up on

this point. The goats do not eat old shoes, newspapers and clothing as many think, although Dr. Grizzle admits that they will nibble at almost anything, but then, so do the Arlsmen who eat in the Union.

Our second Little Man of the Week will probably be of greater interest to many people, because of his amazingly unique discovery, something that ordinarily escapes the average mediocre person.

Doodle "Alex" Rien, the Little Man we are discussing, was able to make a rather outstanding discovery, because he never went to work. He didn't feel that his calling in the world was related to doing work, and he felt that if he sat around the house long enough he would be able to make a rather outstanding discovery. Needless to say, he has made that outstanding discovery. Here are the salient facts.

Last week, Doodle was sitting in the living room with his girl-friend busily engaged in their favorite occupation, when suddenly he felt his face twitch convulsively. Not being a man who lets his friendly pursuits interfere with scientific progress, he unwrapped himself from his girl-friend, Huncamunca (with apologies to Mr. Fielding) and sat there transfixed for a moment. Suddenly, he turned to Huncamunca and said in a strained voice:

"Wow!"

Huncamunca, taken aback by this burst of verbal eloquence, asked:

"Ya say something?"

"Wod!"

Huncamunca looked worried.

"Don't you feel well, Doodle?"

"Do you know what I just did?" asked Doodle Rien.

"No," answered Huncamunca, cleverly.

Doodle said in an amazing voice,

"I just sneered from opposite sides of my face alternately!"

To which Huncamunca replied intelligently, "That's good!"

Of course, being a woman Huncamunca did not realize that she was sitting in the lap of a genius. She did not realize that her boy-friend, Mr. Doodle Rien, was the first man to discover the fact that the human being is capable of being Ambidextrous (one who can sneer from opposite sides of the face alternately).

Amazing!!

Greatly excited by this medical discovery he had just uncovered, Mr. Rien ran down to the offices of the McGill Daily, Oldest College Daily in the British Commonwealth, and asked the Editors of this paper if they would help him conduct a survey on the campus to see how many individuals were Ambidextrous, and if there was a correlation between males and females.

Well naturally, not thinking it had any news value, the Editors just laughed, dropped their pool cues and threw Mr. Rien out of the Union, but it has since occurred to them that maybe there is a story of merit in this unusual discovery. They spoke to the Dean of the Faculty of Law, and it is reported that he is going to teach all those students who can't sneer from opposite sides of the face alternately, exactly how to do so.

In the meantime, Mr. Rien has set up temporary headquarters in

Thoughts Four Weeks Before New Year's Eve

by Hans D. Andrew

There aren't as many fish as you think

There was once a fisherman who decided to go out to the country one weekend. She was very experienced and ordinary fishing no longer appealed to her; she was only interested in catching the manopale and win the prize for the largest manopale caught during the year.

Now the manopale is a very interesting fish because, although there are quite a few around they rarely grow much above the minimum size specified by the government. In fact, they are so rare above this size that the Ministry of Fisheries allows a fisherman to keep only one a year.

So this fisherman went up North to a small pool in which she knew were a few really large manopale and several small ones. After half an hour she felt a slight tug on the line—a nibble, a bite, and it was hooked. Now all you ardent fisherman must know that the manopale gives very little fight and soon the fisherman had the fish in her net. It was a fair-sized specimen well above the government minimum, but she remembered that larger fish had been caught in previous years and, as it was still early in the year, she thought she would probably catch a larger one before the end of the season. So she threw it back and tried again. But, though she renewed her bait and tried all the tricks she knew, she only caught smaller ones and of course she threw them all back in.

When she next went up to the pool, a couple of weeks later, she again had no luck and hardly had any nibbles. It looked as if some-

one had beaten her to them. But, just as she was about to give up she got a bite and pulled out a small manopale, just above regulation size.

So at the end of the year when all the manopale fishermen sat together to exhibit their catch at the annual reunion, our fisherman got the booby prize.

It is reported that Mr. Doodle Rien will introduce his discovery officially in the Quebec Legislature when next they meet to discuss censorship of T.V. in our province.

As a matter of fact, Huncamunca is not Ambidextrous at all. She can't even sneer.

We salute Mr. Rien for giving to the world this tid-bit of medical information. His discovery will go far in bettering relations between men and women the world over, because now people will be able to make conversation more exciting by virtue of being able to sneer at each other from opposite sides of the face.

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How to Become Popular with Girls: No. 2



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we could send my parents over to your place but of course they'll probably want to use the car. We may as well let them because they would only start an argument if we insisted on it. Maybe one of the other kids can get hold of a car.

Say, is it my deal already? Well I'll just have time before my next class. Sorry, I never could learn to inhale properly—Oh dear, I'm late again—I guess I'll just pass.

What shall we wear—I'd just as soon wear my parka and slacks to the rugby game but if we do anything fancy afterwards we should sort of dress half decently. One no trump, eh? No, I haven't any trump either. Good heavens—just look at that blizzard. We'll catch our death of cold if we try to get across the campus. It's a darn shame, isn't it because I thought that professor was sort of cute—oh well—I guess I'll pass.

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GRADUATE PROOFS DEADLINE TOMORROW
Old McGill '53

Cagers Open Season at Burlington Tonight

the Sport CIRCUIT

Notes and Jottings: The president of Maryland University, Curly Byrd, a former player and coach, recently blasted the Terrapins' coach, Jim Tatum, for the complete disintegration of the Maryland Football Machine. Here's a coach who led his team through 22 undefeated games, then dropped two (Mississippi 21-14 and Alabama 27-7) on successive weekends in a tragic collapse, and now he becomes a bum of the first order.

This Byrd must be a mighty tough bird to lace into Tatum this way after he had made Maryland such a feared power in American college football. It makes you wonder just what a coach has to do to satisfy those upstairs.

The Maryland reversal brings to mind the case of the McGill team of 1950. That year the Redmen were heralded as one of McGill's all-time great teams as they rolled to four consecutive overwhelming conquests in intercollegiate competition. Then, boom, the roof fell in as a tie with Varsity preceded two devastating defeats to Western. But this certainly didn't prompt Principal James to publicly attack Vic Obeck.

Drifting to and fro... Seven teams are currently tied for first place in the National Pro League of the States, three in one conference and four in the other... McGill's rugby team has won 12 intercollegiate championships... The soccer squad has annexed 11 and the water polo team, which has a good chance again this season, has an amazing total of 24... Our swimmers have splashed to 18 titles...

Michigan State is the number one college football club this year below the border... Ted Williams, the former Boston Red Sox slugger, and one of baseball's great all-time hitters, may soon be flying Jets in Korea... Every time Rocket Richard scores a goal, he sets a new NHL record (his own of course)... The Rocket notched two in Toronto last Saturday and fished the puck out of the nets both times for use as souvenirs... If he keeps this up, the league

Racquetmen Set To-Raid Yanks

Things are rapidly shaping up for the big trip to the States as the senior squash team is reaching the final stages of practice.

The crew, leaving the night of December 2, will meet the tops in competition when they play Harvard, Yale, and Princeton on December 3, 4, and 5, but if last year's results are an indicator of what will happen this year, McGill looks like a good bet.

Last year Harvard had a pretty good taste of defeat in the hands of McGill, and Yale came so close to losing that they were shaking in their boots for a week after the match. That is all right considering that the Eli's were the American Intercollegiate Champions when the session closed and Harvard was right behind them in second.

Princeton presents a new challenge as the December 5 date marks the first time the local forces have met the tigers since 1946.

As usual the McGill lineup will be headed by the Quain brothers. This time Ham plays first man with Red second. The remaining five in order are Jim Ross, Pete Slater, who doubles as manager, Pete Walsh, Mike Brodeur and Tony Griffiths.

After the final polishings are completed the crew will be off for the big test.



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**GRADUATE
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TOMORROW
Old McGill '53**

will run into a rubber shortage very shortly...

Do you know that... Geoff Crain is a dead-ringer for Gower Champion the dancing star of many Hollywood pictures... Andre Charest, for years the spark-plug of the University of Montreal's fine hockey teams, is currently playing hockey in England... Many Canadian puck-chasers are performing in the English circuit... Jane Russell is very beautiful young woman... The Los Angeles Rams' starry quarterback, one Robert Waterfield, is Miss Russell's husband...

Has it ever occurred to you that... In U.S. pro football now, teams are starting to realize that it is necessary to carry two passing quarterbacks, rather than one... George Ratterman, an old friend of Alouette football fans, is understudy to Otto Graham the Cleveland Browns' great T quarterback... McGill has no cheer-leaderettes unlike every other college in Canada or the United States... The McGill Redmen Band enjoyed its finest season this year...

Does your fund of knowledge include the fact that... There should be unlimited blocking in Canadian football... There is only one American, Pete Babando, in the National Hockey League... Marilyn Monroe is a fresh, healthy-looking American girl... Paul Douglas and Ronald Reagan, two talented Hollywood actors, are both former sports announcers... Norm Ashton, water polo and swimming coach, is a show in himself as he masterminds his charges during the course of a water polo game... Norm goes into action against Varsity Saturday afternoon at the Currie Memorial Pool...

Robillard Conditions Pucksters for Southern Invasion

"It's not going to be easy but we'll be in there all the way." That's the way puckmentor Rocky Robillard looks at the coming hockey season which is just around the corner.

Before the bombs fall in the collegiate loop Robillard will lead his charges on a Yankee invasion. Rocky figures that these exhibition tilts will give him a good idea of what to expect when the schedule opens.

The Red and White crew will do battle with the Rivermen from St. Lawrence U. at Canton, N.Y. on the second of December and on the fifth they journey to RPI to try and short-circuit the Troy Technicians. The Redmen wind up the tour when they lock horns with Clarkson at Potsdam.

Of the three RPI figures to put up the best opposition, although they will be shy their usual number of Canadian imports. The Technicians main strength was in their imports from this side of the border and without them it's doubtful whether they will have any real power. The other two squads that will greet the Redmen on their southern swing shouldn't provide too much trouble. The Cantonmen have a top-notch winger in ex-Junior Royal Neil Langill. He is the big

White Whizzes Whip 'Y' 50-18

Last night, in a game in which they never looked back from their opening basket, the McGill Whites ran riot over the YWCA basketball squad. When the final whistle had gone, the McGill squad had chalked up 50 points to the 18 of the Y.

The first canto opened slowly. Play was centred chiefly in the Y's end of the court. The McGill hoopsters missed chance after chance to score.

Joan Johnston, a promising newcomer to inter-city ranks, scored McGill's opening basket. The game then continued at a rapid pace, but the scoring was slack. At the end of the frame, McGill led, 6-2.

Lack of accuracy played a big part in the second canto again. Due to the excellency of their passing, the Whites kept the ball down at the other end of the court. McGill was again ahead at the end of this frame.

In the third and fourth quarters, the McGill passing had graduated to an extremely fine art, and their shooting accuracy had improved.

Rex Moore, and Anne Turnbull, sharp shooting forwards for McGill, played fast games, constantly intercepting Y's poor passing. Their shooting, along with excellent guarding by Eve Wright, carried the day for McGill.



THE SMILING COUNTENANCE is that of cage mentor Joe Anderson as he watches his Redmen go through their paces. The boys make their first start in Burlington tonight.

St. Michael's College Raiders Game to Be Broadcast Locally

By LEN WISSE

The 1952-3 basketball pudding undergoes its first eating test tonight when head chef Joe Anderson leads the cagers into Burlington for a joust with the St. Michael's College Purple Knights.

The game, first of an 18-game schedule for McGill this year will be played as a feature attraction of the American Thanksgiving Day at the Burlington Arena. The contest will be broadcast over radio station WCAX and can be heard locally starting at 8:30, over the station which is 620 on the dial. The game is the second of the

season for the Purple Knights. They opened their schedule here in Montreal on Sunday afternoon when they whipped the YMHA Blues 66-61.

Coach Anderson will take 12 men with him for the game. All the members of the squad are in fine fettle with the exception of Ben Laidlaw who has been ailing of late and is a doubtful starter.

The Red starting five will be composed of two veterans and three newcomers. Veteran centre Sheldon Merling will be in his accustomed spot and four year man Asher Garbuz will be a forward once more.

Gordie Edwards will be the other forward while Mel Mikalacki and Hugh will be the starting guards.

Backing up this quintet are strong reserves including Alex Sul-yok, Paul Anderson, Alf Suarez, Marli Resztnik, Earl Merling, and possibly Laidlaw.

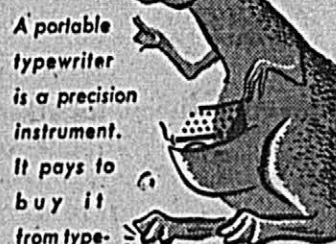
St. Mike's will have three men back from the club that whipped the Redmen last year. Gone are several stars, including:

Joe Farley who wrecked the local forces practically single-handedly last January but with a nucleus of the three veterans and an exceptionally tall team, the Vermonters figure to be the toughest assignment on the local slate this season.

Returning are captain Clair Barry, a splendid playmaker, set shot artist Hank Witte and a fine defensive man in Mike Carr. An outstanding rookie is 6'3" Bob Young who scored 23 points last Sunday and is fast, clever and shoots, well.

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Sports Menu

INTRAMURAL SPORTS
Games today:
VOLLEYBALL
1.00 p.m.—On court 1—Steins vs Law; court 2—Dents 2 vs Mub-wamps; court 3—Med 1 "A" vs Rockheads; court 4—Wide Flanges vs Crimson Tide; court 5—Commerce vs Phys. Ed.

SQUASH SEMI FINALS
5.30 p.m.—Winner of B. Newton & J. Swift vs winner of S. Storey & J. Enslinck.
5.30—Winner of D. Calderon & T. Wagg vs Winner of K. Drummond & J. Gutelius.

6.00 p.m.—Winner of I. Bruce & P. Lafond vs Winner of W. Bailey & A. Lindsay.

6.00 p.m.—Winner of H. Lewis & T. Bishop vs Winner of T. Fainstat & J. Brodeur.

LOST
Lost: One Parker "51" pencil. It is brown and silver, and was lost on Tuesday night in the Daily Office. If found please phone L. F. C. at AT. 7140. Reward.

\$ MONEY \$
TICKET SELLERS & TAKERS will be paid at the ticket office in the gymnasium, Thursday, Nov. 27th, 11.30 a.m. to 2.30 p.m.

REDS TACKLE BLUES IN TITLE TILT AS WATER POLO CROWN ON LINE

By JOHN J. JONAS

Roll dem bones! Sevens up! And its double or nothing for Norm Ashton as Saturday's Intercollegiate water polo tilt looms large over the horizon. It's the seventh game this season for the Red and White, and somehow the boys are either all good or all off. Win or lose they play as a team.

Sir Arthur Currie Memorial Pool serves as the scene for the opening match which is being played against Toronto Varsity. At stake is the Herschorn Trophy,

presented annually to the winner of the two-game, home and home, total point series. Match time is 4.15 p.m. and there is no charge for admission.

McGill's water polo record is outstanding, especially considering that we have only last year been provided with a home pool. Previous to this, all swimming and water polo teams practised in the Canadian Legion pool on Mountain street.

Nevertheless in the 33 competitions that have been held since the inception of the trophy, McGill has carried away the honors 24 times. Toronto Varsity, our sole competitor at present, took the title the remaining nine years. And the Blue and White had their own Hart House pool all along.

Now the fly in the ointment is that lately we haven't been doing so hot. For the last three years in a row, Toronto Athletic Director and Water Polo coach Warren Stevens' dastardly crew have emerged as undisputed victors.

Moreover this top-flight crew is almost completely intact after their three harvest-heavy years, and the boys from the Blue and White don't intend to let this become the first of the proverbial seven lean years.

What has coach Ashton up his sleeve to deal with this motley squad of connivers? Well he has the best 10 men that honor can

buy. Starting line-up for the game is as follows: goaltender, Herbie Hops; defencemen, Arnie Steinberg and Irwin Adelson; rover, Robbie Cook; forwards, Jackie Novick, Gerry Rimer and Bill Manning. Substitutes: Miles Outerbridge for defence, Art Rosenberg and George Eason for the forwards.

The boys have been improving steadily all season, and are at the peak of condition. Hops, Steinberg and Adelson are all seasoned veterans in their third year with the Senior Redmen. Novick is playing his second stretch for the Red and White, coming fresh last year from YMHA's championship team.

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THE DATE OF THE YEAR

THE MCGILL PROM

DECEMBER 5th

SIR ARTHUR CURRIE GYMNASIUM

10 p.m.—3 a.m.

TICKETS and RESERVATIONS — EVERY DAY

UNION LOBBY — 12:45 — 2:15 P.M.

ENGINEERING BUILDING — 12:45 — 2:15 P.M.

ARTS BUILDING — 9:45 — 11.15 P.M.

McGill Players' Club

Presents:

A COMEDY

GOODBYE MY FANCY

Tonight

Tomorrow Night

Saturday Night

MOYSE HALL

8:30 P.M.

Tickets: \$1.00

Famous Comedy Opening Tonight

Players and Production Staff Have Wide, Varied Experience

By CLIFFORD LAZARUS

"Goodbye My Fancy" opens tonight at Moyse Hall—and since you can't keep score without a program, here are the actors and people behind the play.

Directing the show is Mrs. Cecile Wright. For many years she directed plays for the Westmount Women's Club, and it is well known here for this type of work. She is now working with the N.D.G. Women's Club.

The man behind the scenes is Billy Kelly, President of the Players Club. From Regina, he is in fifth year Architecture. Together with Earl Ingram, he designed the sets for the Players' Club Arena show last year and worked on the experimental plays of the Arena Wing. This year he has run the technical end of "Goodbye My Fancy."

Corinne Copnick is playing the female lead in the show, the congresswoman, Aggie Reed. Corinne is now in first year Arts. She has had a great deal of experience in Montreal theatre circles. At the age of 12 she played in the Open Air Playhouse as Audrey in "As You Like It" and the following year as Margaret in "Much Ado About Nothing." The last three summers she has been at the Mountain Playhouse, in plays ranging from "Petit Coat Fever," to "The Male Animal."

In 1951 she danced with the Ruth Sorel Ballet Troupe in the Ballet Festival. In addition to stage work, she has often appeared on the radio, both on the CBC and on CFCF. At McGill last week, she did an act in the Talent Variety Show.

The male lead in the show belongs to David Berlin, as the "lighting photographer." He too is in first year Arts, and graduated last year from Montreal High School. At that school he played the King in the production of "Hamlet" two years ago. He was also in the Film Unit production of Macbeth. This year at McGill, he is an active member of the Literary Society.

Next comes Woody, the secretary, played by Judy Ferrier. She's in second year Arts, and is Secretary of the Players' Club. Last December she played in the Arena's experimental plays.

Then there's Merrill, the college president. Forrest Roy takes that one. He's taking common first year. A Montrealeur by birth, he went to high school in Sherbrooke, where he took part in school drama.

He also played in a Sherbrooke Drama Group production of "Tons of Fun." Listeners of CKTS in Sherbrooke will remember him for his work on that station.

Jean, the President's daughter, is portrayed by Colleen Cool, who graduated last year from St. Paul's Academy, and is now in first year Arts. Colleen won the "Best Actress" award in the Junior Drama Festival of the Catherin Guild, in the production of "Little Glass Houses." She has also acted with the St. Hensius Guild.

Kathy Young, as Mary Nell Dodge, is another from St. Paul's also in first year Arts. She has worked with C.A.T. and M.R.T. Miss Birdshaw is played by Gerda Rother, first year Arts. She



Corinne Copnick... as Aggie Reed

played in "The Enchanted" last year at M.R.T. She has also worked on radio.

Carla Colter of Brantford is in second year Arts. She too, has done theatre work.

Mary Taylor is from Quebec City and is in Arts 3. She played in "Our Hearts Were Young and Gay" and "Life With Father."

Wane Anders is another freshman, a graduate of Westmount High, in first year science. She has acted with the M.R.T.

Margaret Cragg plays Ellen Griswold, Aggie's roommate. She too is in first year Arts, and a graduate of Westmount High School.

Dr. Pitt is played by Bernard Miller. He is a second year post-grad student in Chemistry. He has

Fay Kanin's 'Goodbye, My Fancy,' Comedy on Life in Women's College, Starting 3 Night Run in Moyse Hall

The curtain goes up at 8:30 tonight on the first of three performances of "Goodbye, My Fancy," the Broadway hit comedy, as presented by McGill Players Club. Moyse Hall is the scene of operations. Tickets are on sale in the Union, RVC and the Arts building at \$1.00 apiece and will be available at the door. Club executives say that ticket sales have picked up noticeably and they urge all students who want good seats to get them now.

The presentation of this play is an effort on the part of the Players' Club to give McGill students plays that they want to see. Feeling that the more or less experimental productions of previous years were not sufficiently entertaining to warrant student interest, this play was selected for its entertainment value and because it lies within the capabilities of amateur actors. It is the hope of the club executive that this new scheme will be a success.

"Goodbye My Fancy" won critical raves and widespread public appreciation as a Broadway production in 1948 and 1949. It was hailed as a comedy which, accompanying the laughs, had a definite theme—not a message, but a theme. The theme was common sense—and it was stated in terms of comedy.

Specifically, it takes place on the campus of Good Hope College for Women, Good Hope, Massachusetts. Agatha Reed, a former student who was expelled for staying out all night, is returning to receive an honorary degree. This is because

she has been highly successful as a journalist and congresswoman since her somewhat premature "graduation."

With her she brings a movie—a movie portraying the horrors of war in graphic, ultra-realistic detail. Conservative elements at the college prevent its showing, feeling that it is too much for college girls.

Her former lover, the college president, to whom she has returned, here reveals himself as thoroughly spineless. The result is that she heads straight into the arms of Matt Cole, the hard-bitten Life photographer who comes to cover the granting of her degree.

Complications ensue. Then some more.

How they are ever unravelled is something that only the playwright can tell; but, at any rate, they are, and Players Club president Bill Kelly says that audiences are guaranteed plenty of laughs in the process.

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Purple Production

'Patches' Producer Plucks Pickings, Wants to Turn Pro

London, Ont.—(CUP)—Students at the University of Western Ontario were somewhat astonished to learn recently that the producer-director of their revue, had asked for and obtained a cut of ten per cent of the net proceeds for himself.

Walter Massey, after producing and directing the show "Purple Patches" almost to its opening date, appeared before the University Students' Council asking for ten per cent of the net profit of the show on the grounds of long hours, lack of incentive, effects on his health and the fact that it was a "thankless task." The council agreed to give him the money.

Student opinion of Western is apparently very much against this

touch of professional in a college production and the precedent it sets. A cartoon in The Western Gazette depicted Massey aboard a rocket labelled "The Ten Per Cent Special" aiming for a planet labelled "A Professional Patches" while dismayed Western students watch him pass over the university. The accompanying editorial deplored the growing professionalism, saying that "Patches might better achieve universal appeal by producing the best of college revues, by achieving the apex in its own particular medium."

A blistering letter to the editor written to The Gazette by a former producer of the Purple Patches show says that Massey "played the best role of his career to a packed

house of the 17 members of the Students' Council. Brilliantly portraying the role of poor old uncle Tom who is tired, sick and overworked, underpaid and, above all, not appreciated by his Alma Mater, Massey wrung the hearts of the members of the council as well as the treasury of ten per cent of the net receipts."

The same ex-producer also states the belief that the job of producing the show is not so time-consuming as Massey pretends, is no more damaging to health than is playing on the football team, and that all the incentive most students need for taking part in such a project is their pride in being part of it, and the approval of their fellow students of the results. He further adds that it is grossly unfair, especially since other organizations on the campus have had to take budget cuts, and since no one else in the shows gets paid, that Mr. Massey should be given the ten per cent.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

THURSDAY, NOVEMBER 27

LIBERAL CLUB—General meeting at 1 p.m., in the Union Clubroom.

REDMAN BAND—Annual party. All members are requested to wear their uniforms for the annual picture. Following the party uniforms will be returned and deposit money refunded. At 8 p.m., in the BWF room of Arthur Currie Gym.

CCF CLUB—Business meeting to discuss Model Parliament and other affairs. 1 p.m., in the New Club Room of the Union.

LPP CLUB—Meeting at which Mr. Frank Arnold, former university student, now reported for the Canadian Tribune will speak on "Culture—Made in U.S.A." 1 p.m., in the Union Salon.

NEWMAN CLUB—Discussion period on the topic "Should our reading be controlled?" 8 p.m., at the Newman House, 2049 McGill College.

HILLEL FOUNDATION—Hillel-IZFA Folk Dance Group. 8 p.m., at Hillel House, 3460 Stanley Street.

P. C. CLUB—Discussion on "Ways To Increase Student Participation in Campus Politics." Guests include John Crankshaw, Q.C., Dr. Rene Gobeil, Provincial Secretary of the P.C.'s, Mr. B. Bertrand, Montreal District Secretary of the Party. All are welcome. 8 p.m.

NEWMAN CLUB—Lecture on "Some Aspects of Metaphysics," by Dr. J. J. Pauson. All welcome. 4 p.m., in Room W125 of the Arts Building.

SPANISH CLUB—Audition for dancers and singers for club skit this afternoon between 2 and 5 in the New Clubroom of the Union.

FRIDAY, NOVEMBER 28

DEBATING UNION SOCIETY—Intercollegiate debate on the topic "Resolved that Spain Be Admitted To NATO." McGill will uphold the affirmative and Harvard the negative. The judges will be Dr. C. D. Solin. 8:30 p.m., in the RVC common room.

SATURDAY, NOVEMBER 29

WOODSMAN'S FESTIVAL—A square dance to close the first Intercollegiate Woodsmen's Festival, which will be held on the middle field above Molson Stadium on Saturday afternoon. All are invited to attend the competitions and the square dance, which is stag or drag, in the Currie Gym, at 8:30 p.m. Admission free.

MOC—MOC house will be open as usual for two relaxing days in the Laurentians. A hike is scheduled for Sunday. Reservations to be made in advance, with George, in the Union Tuckshop.

COMMERCIALS

By BILL LAWAND

Once more the calm "restrained" atmosphere of the campus has been thrown into a state of feverish activity by the impending autumnal elections, which will take place next Wednesday, December 3rd. And once more Commencement have shown the other groups on the campus how to throw themselves with great democratic zeal into the various election campaigns. No less than three Commerce students have been nominated to run for the position of representative to the S.E.C. All years of Commerce with the exception of Com. 4 have nominated at least two candidates for the very important positions of 'class presidents' of the various years. And to top everything off, Commerce can boast of eight nominees for the Class A division of the Scarlet Key.

FEMALE ELEMENT

Another issue which threatens to split the School of Commerce wide open (again, reminiscent of the way in which Eisenhower split the solid South) is the representation of the female element in Commerce on the executive of the C.U.S. Not since the days back in 1949-50, when Norma de Witla represented Com. 4 on the Executive have the girls in the School been able to bring their influence to bear on the Commerce Executive. This year, there is one female candidate running for president of 3rd year Commerce, and all indications are that the battle of the sexes will be on once more.

With all this activity in the current election campaign it seems pretty safe to predict that the results of the elections will show a greater percentage of Commerce men casting their ballots than any other faculty or school.

RUMOURS AFOOT

On the heels of this lively political activity, rumours reminiscent of Chicago convention murmurings have already made themselves felt throughout the School of Commerce. One keen political observer has assured the writer of this "column" that the entire question of the precept known as "Economists' Plunge" will be thrown into the campaign for S.E.C. representative.

It is rumoured that one of the candidates has stated that if elected he will see to it that the executive of the Engineers' Undergraduates Society be forced to construct a causeway up the side of the precept in order to allow Commerce students to overcome this obstacle to safe winter travelling.

It is also rumoured that another candidate has promised the establishment of a small lunch stand in the Students' Common Room at Purvis Hall. The Department of Economics will be asked to take over the operation of the stand which will, as a result, not only serve as a source of revenue for

house of the 17 members of the Students' Council. Brilliantly portraying the role of poor old uncle Tom who is tired, sick and overworked, underpaid and, above all, not appreciated by his Alma Mater, Massey wrung the hearts of the members of the council as well as the treasury of ten per cent of the net receipts."

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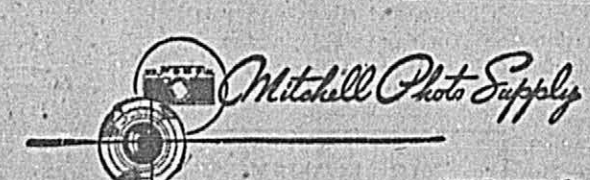


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Revue Showing Form...



THE SHAPE OF THINGS TO COME is shown here as the Red and White Revue swings into full production. Auditions this week supplied some of the girls who will fill the positions shown in the above picture of a previous chorus line. Revue officials promise that they will be filled just as well this year as they have been before.

Red and White Revue Taking Shape As Production Preparations Speeded

By T. P. RICHARDSON

From the confused state of the past few weeks a full-fledged show is gradually taking form. This year's Red and White Revue, McGill's all-student musical comedy extravaganza, is beginning to emerge from the confusion that traditionally attends the opening stages of its production.

Scheduled to open a run of performances in Moyse Hall in late January, advance Revue preparations are almost complete. Producers are breathing sighs of relief as they see, executive positions that McGill's leg beauty will be participants of productions parceled out one by one.

Activity is at a height in the Union basement Revue office, the noise sometimes even drowning out the Daily office's blare next door.

McGill's show business crowd is constantly buzzing back and forth, while every now and then the producers and script writers shut the door and go into solemn conclave over a new idea for the show.

As far as stage personnel are concerned, several auditions have been held and much talent lined up. Many aspiring dancers have appeared, and the producers promise that McGill's leg beauty will be effectively displayed when show time comes around. "They dance well, too," says one of the Revue staff.

While actual casting is set to commence next week, there is still room for more actors, singers and dancers. Concerning dancers, it is emphasized that male talent in this line is as absolutely essential to the

show (but in a different way) as the female chorus line.

Starting next week there will frequently appear in the Daily a regular "Revue" announcement column. Students interested in being in the show are asked to consult this column to find out when to appear for audition. A request will also soon be made for students interested in offstage aspects of production, such as backstage work. This column will also keep members of the Revue staff and cast informed on the schedule of events.

It is reported that the book is entirely written except for two short scenes in the second act; they are expected to be finished any day now. Comping, lyric writing and final script doctoring are reported as well under way.